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The Carmel Pine Cone Cymbal

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The Editor's Column

Doubling in Brass

Pine Cone readers will please disregard the heading of this column as the Editor's major activity this week was not in her capacity of editor but as an Eighth Grade Mother. I hasten to explain that there is no implication of inferiority in the eighth grade part of it as in grade C eggs. It simply means that the Pine Cone Sprout has progressed to the eighth grade and, as her mother, it was my privilege to visit her classes this Wednesday as part of school week celebration, and I am very glad that I did, for I can now announce with considerable satisfaction to all the eighth grade mothers who couldn't go, and to all prospective eighth grade mothers, and to everyone who has the interest of the young at heart, which takes in all men of good will, that modern education is the cats. I arrived at this happy conclusion during my visit to Miss Sener's eighth grade science class.

You recall that your generation and mine weren't allowed so much as to put our noses inside a laboratory until we had reached our third year in high school. All that is changed now. You should have seen those eighth graders Wednesday morning setting up their apparatus, lighting up their bunsen burners to evaporate solutions to test the residue, and finding the boiling point of various liquids. One young man had assembled a workable still out of a flask and some glass tubing which was bubbling away busily, producing sweet water out of salt brine.

But the show that packed them in to standing room only was the Dissection of the White Rat. Two fourteen year old young ladies, armed with surgical sissors and scalpel opened up Mr. Rat's ventral exposure with delicacy and skill, peeled back the sections of his furry belly as you would open up and fold back an overcoat, and invited the spectators to view the viscera which they had succeeded in exposing without disturbing its natural arrangement.

"It has tuberculosis," announced one of the young scientists.

Did it indeed! Not until your generation and mine had reached college were we given even a healthy white rat to dissect, let alone a choice diseased specimen that casts over a dissection the glamour of an autopsy. And how did they know it had tuberculosis? It had died in its cage? Why couldn't it have died of measles, or pneumonia?

"It has tuberculosis," the young scientist assured me firmly. "You can see for yourself if you will look at a section of the lung tissue under the microscope."

I moved on to inspect a jar of pollywogs they had been feeding with thyroid extract so that the bewildered creatures would sprout arms and legs with the celerity of the people in Mr. Shaw's Back to Methuselah, and wound up at a microscope where I was allowed to watch three paramecia threshing around in a drop of water.

There was much, much more to see, hear and smell, but the bell rang. —Wilma Cook.

For Eighteen Years Carmel Music Society Has Brought The World's Great Artists to Carmel Audiences

By NOEL SULLIVAN, President of Carmel Music Society

For the benefit of those interested, below is an exact record of the achievements of the Carmel Music Society, season by season; and no statement could be more eloquent of the claim of the Society to recognition and gratitude from the citizens of Carmel.

Those familiar with musical activities, who have followed year by year the stellar concert attractions of the great metropolitan centers of the world, will find that, we here, numerically not more than a village, have shared generously in that galaxy.

Had it not been for the Carmel Music Society and the unselfish devotion of its Board of Directors, any such program in a place of this size would have been impossible of achievement; and though it has often been stated before, I do not feel it is amiss to repeat again that by replacing without compensation the functions of a local manager or impressario, the Board of Directors has saved the community this prohibitive expense, thereby making these dazzling seasons possible.

In addition to this, the moral and financial support that the Society has given to music is a distinguished accomplishment; and without its sponsorship the Bach Festival which delighted large audiences throughout eight successive years, attracting nation-wide attention, could not have come into being.

A fact perhaps heretofore overlooked and which should be remembered, even by those not interested in music, is the introduction of Carmel itself to the world-renowned artists who have appeared here. Not one of these has failed to be deeply impressed by the charm and beauty of these surroundings and numbers of them have indicated the hope of some day making the Monterey Peninsula their place of residence. Should this come to pass in the case of some of these, the Steinway concert grand piano which the Carmel Music Society is now endeavoring to purchase would be of special value; and it is not too much to hope that almost impromptu recitals might be planned to aid local benefits, were an adequate instrument and the artist available at the same time.

This week-end everyone will have the opportunity to contribute to the fund that is being amassed. The buying of a one dollar ticket for either of the performances of "Arsenic and Old Lace" which are to be given Friday and Saturday evenings at the Sunset School, will not only af-

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It's A Long Trek From The African Veldt to Carmel By The Sea Yet Here Lives The Son of Gen Viljoen

BY IRENE ALEXANDER

Few men still in the prime of life can recall more vivid, personal experiences covering a wider variety of wars than W. Eugene Viljoen, who with Mrs. Viljoen, their 17-year-old son Ben, 15-year-old Jeannine and Baby Barbara, now makes his home at Bayview and Martin Way on Carmel Point.

Born at Krugersdorp in the South African Transvaal, a lineal descendent of Francois Villon and tracing his ancestry back through four generations to the earliest Huguenot settlers who fled to Capetown upon the Revocation of the Edict of Nantes, Eugene Viljoen is the son of the late Benjamin Johannes Viljoen, Assistant Commandant General of the Republican Forces during the Anglo-Boer War.

He was introduced to the violences of war first at the age of six, on the occasion of the famous Jamison Raid on the Transvaal. From far and near, on that December day, the Africanders had gathered for their annual celebration of the defeat of Dingaan, treacherous and bloodthirsty Kaffir chieftain. Suddenly, in the midst of the merrymaking, couriers galloped in to warn of approaching raiders. Eugene and his mother took refuge along with the other women and children in the village church until word finally came that the enemy had been beaten off by the Boer forces, with whom his father was serving as an officer.

Benjamin Johannes Viljoen was peculiarly endowed by nature and spirit for a life of glamorous adventure. His dashing appearance, his athletic build, bright blue eyes and waxed moustaches earned for him the nickname of "Handsome Ben," while his unusual qualities of leadership, combining intelligence, forthright honesty and fire-eating bravery, furnished a record which is today part of every complete history of the British Empire. He had moved from Cape Province to the Transvaal at the age of 16 and at 19 was a member of the Transvaal Mounted Police and assistant public prosecutor for the district court of Krugersdorp. He established the Krugersdorp Cavalry Corps and later was the chief organizer of the entire Transvaal militia forces. By the time he was thirty, at the outbreak of the Anglo-Boer war, he

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Comings Home After Roaming From Alaska To The South Seas

After an absence of eight months serving in the Merchant Marine, Sherman Comings is at home on the Hatton Fields Mesa for a brief rest.

In the months away from Carmel, he has looked on Alaskan glaciers with their blue walled fissures, and enjoyed the languorous charm of the Hawaiian islands. He visited the islands of the South Pacific and swung across the great circle to Chili where rain was so scarce that the natives said the last one was three years ago. and that had all but washed the town into the ocean, as the torrent rushes down the bare, precipitous hills denuded of vegetation.

The voyage ended at an east

(Continued on page 11)

Purse Snatcher, Gas Syphoners, Lost Babies—P. D. Busy

A purse snatcher knocked down a woman, whose name the police are with holding, and made off with her handbag containing about five dollars in change, her ration books and some valuable papers. The attack occurred last Saturday night at Junipero and Eighth, the second this month, as two weeks ago a purse was snatched from a woman in the vacinity of the Pine Inn.

Other police business over the week end was the report from Mrs. L. B. Clapham, Santa Fe and Sixth, that her car had been rifled, gasoline coupons and other items stolen from the glove compartment. There were also several reports of thefts of gasoline syphoned out of cars parked in town and on the Point.

Lost child of the week was the two year old son of Walter H. Ollmann, Dolores and Fifth, who took a walk while his father took a nap on the sand, and between 5:33 and 5:55 Saturday afternoon toddled from the beach to Kip's grocery store where he was found and restored to his father.

Week end accidents started off Friday night at nine o'clock when

(Continued on page 3)

"Just Grown Up Boys" Bite Back With Challenge

The Pine Cone School Issue generally stirs up the animals in one way or another. This year's edition containing a story of the Carmel Lions Club meeting, in which a student reporter described the membership as consisting of "grown up boys", has aroused that organization to such a pitch that at its meeting Tuesday night it was resolved to organize a baseball team, challenge the high school team and "show those kids".

The challenge was accepted on the spot by Superintendent J. W. Getsinger speaking for the high school; date was set for the "show 'em game" on Sunday, May 5, and Gene Rickets was instructed to organize a championship Lions Club team right away.

The meeting was held around Gene Rickets' barbecue pit. Beans, wieners and a man-size salad were consumed with time out only for laughter and applause when Judge Ray Baugh affixed his "show" teeth and did his popular Jap imitations.

"Arsenic" Tonight and Tomorrow for C. M. S. Piano Fund

The poison is brewed; the Victorian trimmings of the gentle Brewster homicides are assembled; ail is in readiness for this week-end's two big nights, Friday and Saturday, at 8:30 sharp, at Sunset School auditorium when the Carmel Music Society will present Joseph Kesselring's uproarious travesty on mayhem, Arsenic and Old Lace, directed by Betty Stevens, dramatic director of the Carmel Adult School, with a cast delightfully compounded of veteran favorites and promising newcomers.

Charlotte Kett, who has already won her local spurs in such Playhouse productions as The Women and Dark Tower, will appear as Abby Brewster, vying in subtle slaughter with her sister Martha, played by Ruth Marion McElroy, who needs no introduction to Carmel audiences. In Lloyd Weer, as the Rev. Dr. Harper, Robert Anderson, as Teddy Brewster, with a Teddy Roosevelt fixation, in Ken Carleton as Officer Brophy, "Pop" Smith as Mr. Gibbs, Lee Crowe, disguised behind the Irish brogue of Officer O'Hara, and Dan Welty, famed Trouper of the Gold Coast, as Mr. Witherspoon, there

(Continued on page 3)

Col. Hazeltine Receives Legion of Merit Award

Colonel Caryl R. Hazeltine, Del Monte Forest, received the Legion of Merit award at an informal ceremony held at the Presidio of San Francisco on April 22, Army Service Forces, Ninth Service Command headquarters announced this week. Colonel George Munteanu, Commanding officer at the Presidio, made the presentation to Colonel Hazeltine, a member of the General Staff Corps, who came to Carmel two years ago to establish his family here before leaving for duty in Alaska.

The citation accompanying the award reads:

"For exceptionally meritorious conduct in the performance of outstanding service from 3 September 1942 to 1 May 1943, as Director of Supply of the Northwest Service Command. His effort and vigor made possible a far-flung supply system, bringing essential needs to men stationed in isolated and remote areas. His tact, skill and understanding constantly made themselves manifest in dealings and relationship with the Dominion of Canada. He insured the maximum use of all available facilities. His qualities of leadership were inspiring. He performed a challenging task with efficiency, success and fidelity."

Colonel Hazeltine is a graduate of Oregon State College and former resident of Salem, Oregon. After enlisting as a private in the field Artillery in 1917, he was commissioned a 2nd Lieutenant, Corps of Engineers, on May 26, 1918, and has served in the Army since that time. His wife and one daughter, Rita, are now living at Del Monte Forest. Colonel Hazeltine also has two other daughters, Elizabeth Hazeltine, a student at Stanford University, and Mrs. Frank C. Winter of San Francisco, wife of a Stanford Medical student.

AWVS Needs More Members to Handle Increased Work

Increased activities of the American Women's Voluntary Services in Carmel and on the peninsula created a "manpower shortage" in the rank of that organization. Undaunted by the requests for service that have flooded them within the last few weeks, the members have undertaken them all. Now they find that they have assumed work enough to keep far more than their present membership busy most of the time.

All of the services are necessary, so instead of dropping any of them, a membership committee has been formed and a new project, a drive for more members has been undertaken.

At the head of this committee is Mrs. C. H. Stearns, and associated with her are Mrs. P. A. Mix, Mrs. Kathryn Bradley, Mrs. Frank Bell and Miss Helen Tooker.

But it is not an indiscriminate drive for any one who will sign a card. What is needed are women who know there is a war on, and who are willing to give a part of that time to helping to win that war on the Home Front.

AWVS is now engaged in a number of worthwhile activities. It has taken over, under the direction of John Gilbert, head of Carmel's salvage, that work in this community, and as soon as the city provides proper storage facilities, they will begin an active campaign. In addition to that there are the OCD work, formerly undertaken by the city, with help in gas and sugar rationing applications, work with the AWVS Juniors, with the blind, the counselor service for army wives, and other work in that connection. Most recent is the home nursing project, undertaken in cooperation with the Red Cross. This consists of giving free help to young mothers and others, who because of overcrowded hospitals are forced to return home before they really should.

All women who can help in any or all of the above activities are urged to go to the AWVS office in the Pine Inn building and sign up. In doing so they are asked to specify the most convenient time which they can give to the work. There are no fees.

WHO?

Who will cooperate for Peace as ably as he has for Victory?

Congressman Outland. Support him broadmindedly at the polls May 16.

A vote for Outland is a vote for one who is pledged for international cooperation to preserve Peace.

Happy Days Offering of High Drama Group

On Friday, May 5, 8 p. m., Happy Days by Claude Andre-Puget will be presented at Sunset Auditorium by the Advanced Drama class of the high school. The play is unusually good for the group in that the characters are all young people of 14 to 35. This young group, somewhat unstable, develop a highly emotional situation for themselves when they are left alone by their parents for a weekend.

The group who are presenting the production are for the most part familiar to Carmel audiences. Jim Jensen, Gold Coast Trouper, plays Oliver. This time he is no hero above reproach but a bright young man of twenty with enough youth to suffer jealousy. Carol Walker, another from the Gold Coast players, is his charming 14 year old sister. Oliver Bassett who has been in Carmel plays ever since he was four or five presents a high strung young artist. Claire Warner is his quiet, older sister. Rozelle Bolton, a stranger in Carmel who has been active in drama in Washington, D. C. and Travers City, Michigan, is a sister of Oliver and Claire. Emile Passailaigue furnishes the romantic bombshell.

As the high school is faced with the problems of materials the play will be presented with curtains as its background. Rhoda Johnson, whose scenery is well known to Carmelites, has been of invaluable assistance in showing how curtains can be most effectively handled.

Frankenstein, Abramovitch Concert Sunday

Sunday evening, eight-thiry, at the Carmel High School music room, the Carmel Musical Arts Club presents the Frenkenstein-Abramovitch Concert. The artists will combine their individual talents in the presentation of Moussorgky's Exhibitions at an Art Gallery.

This concert is for members only, but those wishing to join, may do so at the door Sunday evening. Members are asked not to bring guests.

Kuster Casting Junior Miss For Production Soon

"Junior Miss," Broadway comedy hit of first magnitude, is announced for casting at the Playhouse. Edward Kuster, credited with more than one hundred fifty stage shows in the past twenty years, and one time director and coach in the late Dr. Max Reinhardt's Workshop of the Theatre in Hollywood, will direct the production. In addition to the adult players, the script calls for several girls from thirteen to seventeen and for five boys ranging from fourteen to eighteen. Performance dates will be announced as early as practicable, with other plays to follow during the summer, as usual. Interested persons are requested to phone Carmel 403 for appointments. No public try-outs will be held.

SCOUTS OFF TO CAMPOREE

More than 20 of the members of Troop 86 will participate in the annual camporee at the Indian Village Saturday and Sunday, April 29 and 30. The Scouts will be led by their Scoutmaster, Police Officer Frank Hay.

The hike will start Saturday at eight o'clock. They expect to arrive about noon. After lunch there will be hikes and activities with dinner at six o'clock. Lights will be out at ten with reveille at six and an early breakfast. Religious services will be at eight. From eight thirty to twelve will be test passing. Lunch will then be eaten. After lunch the Troop will return home. —Mike Ely, scribe, Troop 86

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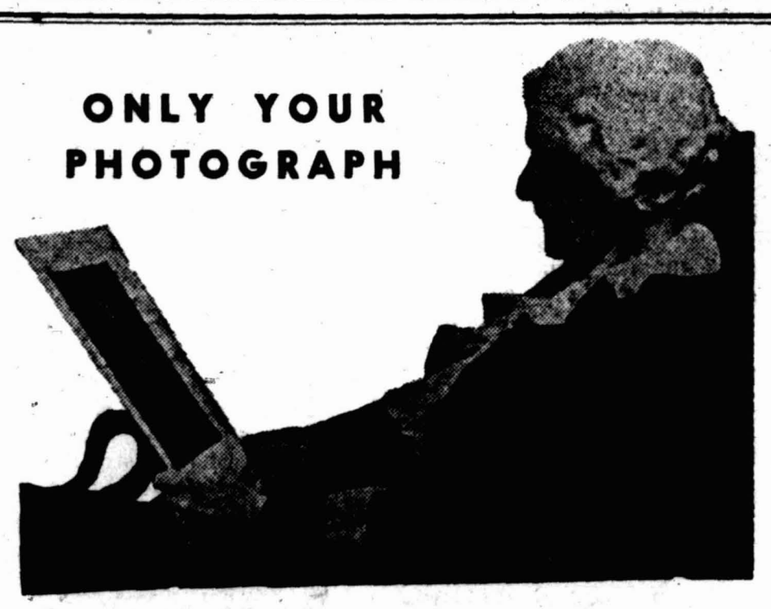

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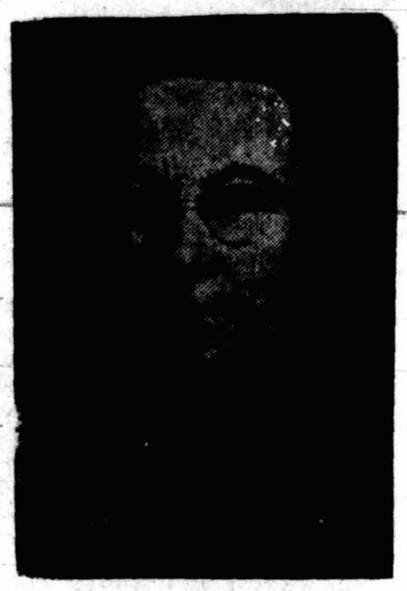

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Spring Atmosphere In New Exhibition At Carmel Gallery

By PATRICIA CUNNINGHAM

The breath of spring is wafted through the Carmel Art Gallery by the recently hung exhibition in the Water Color Room. Marjorie Doolittle's "Plum Tree" symbolizes the fleeting loveliness of the season. The flowering whiteness of the tree is backed by a freshly tilled field in which two farmers are planting the new crop. This story is told in terms of a cleverly worked out composition and a more than adequate handling of the water color medium. To achieve a variation of textural effects in such a fluid technique is no mean accomplishment—and comparatively rare.

Other very spring-like effects are devised in Sam Colburn's Valley Farm and April Valley. He has used patches of interweaving color to produce a shimmering impression as in a field of varigated wild flowers. His expert control of the medium tempts him to processes which could result in thickness, but what he has done in these two paintings is consistent with the subject matter.

The Carmel Valley, by M. de Neale Morgan, and Springtime in Saratoga by the same artist are further explorations into the vernal consciousness, and very competent too, as her work always is. Florence True contributes several interpretations of the greens and blues, yellows and grays of our local season. Her Betty Greens Pasture is a boldly individual attempt to create an animal composition that can boast of plasticity together with unifying, decorative elements. She succeeds so well that the horse paintings of Franz Marc are brought to mind.

John O'Shea's large water color portrait is impressive. You don't often see portraits in water color and especially not such large ones. This one has no title marked on it but you know it must be called Mammy. Notjes by the artist has an appealing foolishness. It is impossible to describe what the animals might be which are disporting themselves in this composition, but they certainly are alive and their intrinsic existence established beyond a doubt.

Bill Irwin and Royden Martin send compositions showing the locale and the life which their army experience reveals to them. Because of this documentary significance, they are of particular value to the artists' friends and to all who are interested in paintings with a timely subject matter.

The exhibition will be on view until the middle of next month.

★

Purse Snatchers, Gas Syphoners, Lost Babies—P. D. Busy

(Continued from page 1)

Mrs. Marie E. Elizalde, San Juan Road, ran into a parked car on Dolores near Sixth, owned by Mrs. F. L. Duggan, El Carmello Motor Court. Police say that Mrs. Elizalde was driving without lights and estimate damage to the Duggan car at $49.50.

Late Saturday night, Lt. Vernon H. Bowling, Camp Roberts, unable to make the turn at San Carlos and Thirteenth, crashed through a fence and overturned his car. He was uninjured, but his car was damaged to the extent of $200.

Sunday afternoon Daniel Joseph Machado, going north on San Carlos in his Chevrolet sedan, hit the car driven by Shelby Keith Mills crossing the intersection. Fenders and running boards were damaged.

★

Classification of Graduate Nurses Now In Progress

The classifying of all graduate nurses on Monterey Peninsula as to availabilty for military service or essentiality on the home front began April 22nd according to Mrs. Will Martin, chairman of Monterey Peninsula Committee on Procurement and Assignment Service for Nurses will continue until every nurse is found.

Every nurse has been requested to return her questionnaire promptly, as the local committee on Procurement and Assignment has been directed from National Headquarters to classify each graduate nurse in this district, and they will be forced to make classification on available information.

Classification of nurses has a dual purpose. First, enough eligible nurses must be found to meet the military needs. Second, a complete survey and analysis of the nursing manpower in the State of California must be made so that, on the home front, each nurse can be advised where she can serve best to help win the war. All inactive nurses are needed in nursing for the duration.

"Arsenic" Tonight and Tomorrow For C. M. S. Piano Fund

(Continued from page 1)

is assurance of rich, varied, highly palatable fare. And rumor hath it that local drama has more than one find among the new faces; Jean Maxwell, as the ingenue, Elaine Harper; Capt. Arthur Wollet as Officer Klein; Ulrich Strauss as Mortimer Brewster, the other half of the heart interest; Lt. Leigh Staunton as evil Jonathan Brewster, John Dennis as crooked Dr. Einstein and David Farley in the role of Lieutenant Rooney.

Serving on the production staff are Capt. Wollet as stage manager; Eayre Gregg, John Dennis and Dave Farley as assistants; Grace Yenni and Marge Akeridge, in charge of the stage setting; Rosaine Doerflinger, Virginia Pierson and Sylvia Shushan handling props and Joan Larkey as prompter.

Tickets for Arsenic and Old Lace are now on sale at the office of the Carmel Music Society's office on Ocean avenue. All seats are unreserved and priced at 1.20, the proceeds from both performances to be applied to a most worthy cause, the fund for the purchase of a piano for the Carmel Music Society.

As its contribution to the piano fund, the board of trustees of the Carmel unified school district passed a resolution this week permitting the rent-free use of Sunset auditorium for the production.

★

THE RAIN

Almost ½ inch of rain 0.49, fell this week, Dr. Francis E. Lloyd reports. Total to date is 18.62 inches. Last year's precipitation to date was 16.97.

Gambee Watercolor Show At Stanford

Martin Gambee, with D. de Boutheillier and Quincy Tahoma, is holding a watcolor show at the Stanford University Art Gallery this week.

Pedro deLemos, director, says of the Gambee exhibit:

"Martin Gambee whose water color paintings recently attracted wide attention when shown at the Carmel Art Gallery has painted the exotic and dramatic desert rock scenes of the northern parts of Arizona-New Mexico country. The unbelievable colorful rock formations of Canon deChelly and Monument Valley are depicted by Gambee with a forceful direct technique which will delight those who enjoy seeing an artist tell his story without a single "fumble" of his brush. His subjects include many scenes of the Navajos, their horses, their activities, telling a lot of our western desert 'Arabs.'"

★

It was reported this week that Orson Welles, Wonder Boy of the theatre, has purchased the log house at the Trails club, Big Sur.

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It's A Long Trek From Africa To Carmel

(Continued from page 1)

was a member of the Transvaal Legislature, a post he left to head the Johannesburg Commandos, an intrepid band whose title has been borrowed by the Commandos of today. With them he took part in over twenty battles and major engagements, linking his name forever with that of Ladysmith, Colenso, Modderspruit and especially with Vaalkranz. The feat he performed at Vaalkranz, where in command of 80 men and a pom-pom gun he held off a force of 3,000 for seven hours, was recorded by a fledgling war-correspondent named Winston Churchill as follows:

"A Maxim-Vickers gun, abandoned by the Boers in a dongo (canyon) was about to fall into British hands, when that notorious ruffian, the fearless Viljoen himself, brought back a team of horses and escaped with the gun, threading his way between the red flashes and black clouds of lyddite shells which the British artillery concentrated on him—a feat that, were it done by a British officer, he would assuredly be covered with decorations."

After the fall of Pretoria and the surrender of General Cronje, Lieutenant General Ben Viljoen was second in command of the entire Boer army until on January 25, 1902, he and an escorting band of eight were ambushed near Lydenburg by 150 British soldiers. All but two of his men were killed and the general himself, wounded and pinned beneath Blessman, his faithful piebald horse who had shared with him the glories and dangers of the entire war, was taken prisoner and banished for life to the island of St. Helena. There for five months he lived among the scenes of Napoleon's captivity, and wrote the first of his published works, An Exiled General. "Of the various books on the Boer War," declared Theodore Roosevelt, "I liked Viljoen's the best." Its foreword was contributed by Theodore Brinckman, the colonel in command of his St. Helena guards, under the title "A Word of Endorsement from the Enemy," in which Col. Brinckman characterized General Viljoen as "the most popular of our late opponents, a brave and justly famous Boer officer."

General Viljoen's capture had practically put an end to the war, and when peace was declared, he was released from St. Helena and offered a position of security and honor in the colonial government of South Africa. This he refused, since the condition imposed was an oath of allegiance to the British crown. Upon the invitation of President Theodore Roosevelt, he came to the United States, where in 1903 he was in charge of the Boer exhibit at the World's Fair in St. Louis. A Boer settlement had been established in Mexico, and here he became military advisor to President Madero, and Peace Commissioner to the Yaqui Indians. Still later he was appointed Mexican Consul General at Breslau, Germany. He had meanwhile purchased a ranch at La Mesa, New Mexico, and in 1908 he became an American citizen, serving on the staff of the governor and being sent to Washington as a representative to aid in the admission of New Mexico as a state in the union. His death occurred at La Mesa in 1915, at the age of 49.

His son Eugene remembers vividly his childhood experiences during the Anglo-Boer War. General Viljoen's chief anxiety throughout those bitter months of fighting had been to prevent the capture and internment of his wife and two young sons, Eugene, aged nine and eight-year-old Sylvan, since the mortality rate of women and children in the British internment camps was staggering. By means of couriers he kept in touch with them as they made their dangerous way through the bushveldt toward Portugese East Africa, where they were to embark for Holland. Their silver and family treasures were buried under a concealing heap of bonfire ashes. Mrs. Viljoen drove a spring wagon, in which she carried her jewels; her sister accompanied them on horseback, and Old Sam, a mammoth Zulu who had served them since he was a pickaninny, drove four mules hitched to a heavy wagon containing the two boys and what necessities had been gathered for the six-months-long journey, during which their food was chiefly corn meal and wild game. At Spionkop they narrowly missed the battle fought there, and after cowering from the sound of the guns, had to cross the deserted battlefield, littered with its dead. At Rustenburg, where Syvan's illness forced them to stop, they were warned by heliograph of the oncoming British and in their headlong flight, Mrs. Viljoen's spring wagon plunged down an embankment into the river, an accident from which she barely escaped fatal injury. Eugene Viljoen recalls the occasion when his mother and her sister paused to consult an old Kaffir soothsayer, with leather bag of bones from which he foretold the future, and how he told them that the adjutant who had just brought them word from General Viljoen was marked for death, and that they were about to cross a river far wider than the Zambesi. The incident stayed in his memory because the young officer was among those killed at his father's capture, and because soon thereafter Eugene had his first glimpse of the ocean at Delagoa Bay, a glimpse that aroused in him an intense love of the sea, determining his own destiny.

At The Hague, where the family remained until after General Viljoen was released from St. Helena, a sister was born, named for Queen Wilhelmina, since her birthday coincided with the Queen's coronation. Mr. Viljoen's most lasting recollection of Holland is of the parade in honor of visiting Oom Paul Kruger, when he himself rode in one of the carriages, half smothered beneath the floral tributes offered by the Hollanders to the aging Boer president.

Following the war, he spent his early 'teens in South Africa, in the care of his uncles. He was about sixteen when he accompanied one uncle on a six-months' trek from the Transvaal to the Zambesi River, setting up steel telegraph poles (since the African ants devoured wooden poles in record time,) and one of the most exciting adventures of his boyhood occurred on this trip. As they broke camp one morning, far off in the bushveldt, it was discovered that two of their oxen were missing. The party divided up and started out in all directions to search. Eugene and his cousin, a boy of the same age, had hunted for some time in vain for oxen spoors when they came upon a deep ravine, cool and inviting, with its floor covered by ferns as tall as a man. They had been expressly warned by their uncle not to explore the place, but temptation proved too strong. They clambered down the perpendicular walls, alternately holding and handing down their two rifles. As Eugene reached the bottom, unarmed, he turned to look into the face of a huge leopard, crouched for the spring. It jumped before he could reach up for his gun, missing him by a hairsbreath. He was so frightened that when he finally seized the rifle, his first shot went wild, and all that saved him from the angered beast was his cousin's presence of mind and good marksmanship. Then while the two lads were gloating over their trophy, they were surprised by the animal's mate, but succeeded in polishing her off. So determined were the boys to possess the two fine skins, they labored on for hours in the ravine, not foreseeing the task ahead of them, in climbing the precipice, laden with wet hides and guns. It was growing dark when they finally reached the top, and then only did they remember the oxen, and still more important, the inflexible law of the camp about returning by sundown.

"Even a pair of valuable leopard skins didn't save our hides when we arrived," Mr. Viljoen chuckled reminiscently.

With another uncle, he later comprised the Bioscope company, traveling by mule team from settlement to settlement through the wilderness, carrying a precious cargo of flickering films to show in barns, schoolhouses and churches, wherever a few wooden benches could be set up before the white sheet. For a time he worked in the Kimberley diamond mines, too. But his mind was set on following the sea, and when he was eighteen after once running away to Capetown, and being saved from falling into the hands of shanghai-ing captains by a philanthropic old skipper, who not only gave him good advice but saw to it that the police locked him up for safety, Eugene Viljoen was premitted to sail for the United States, to rejoin his father in New Mexico.

So fascinated was the boy by the vast array of railroad and steamship folders laid out for disembarking travelers in New York that he promptly filled his suitcase with them, dumping out of the porthole a quantity of South African souvenirs to make room, to the disappointment and disgust of his father.

General Viljoen had made plans

(Continued on page 12)

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Good From Peanut Girls To Finale Is New Troupers Show

By Jessie Joan Brown Bever

The Troupers of the Gold Coast have scored another hit in their new show, "After Dark," which opened Thursday night at Monterey's First Theatre. The exciting melodrama was well played by an excellent cast and expertly directed by Wilma Bott, whose experience and understanding of the fine old art of playing melodrama has given the show color and distinction.

Jim Jensen was handsome and polished as noble-hearted Gordon Chumley, friend of the harassed hero, Sir George Medhurst, played with great appeal by sad-eyed Carl Fowler, who shows his versatility by turning comedian in the Olio. Blanche Ann Lodato was winsome and sweet as Rose. Dorothy Mahoney in the dramatic part of Eliza, played with grace and feeling. Both girls looked very lovely in Rhoda Johnson's beautiful costumes. Rhoda's costumes, always authentic down to the last reticule, add a great deal of charm to the Troupers' shows.

No melodrama is complete without a villain, and After Dark has a trio of them, headed by that excellent exponent of villainy, George Smith, whose mustache-twirling as the dastardly "Chandos Bellingham" was a great delight to the audience. His black-hearted accomplices were Harold Brown, who played the fast-talking, cigar-smoking owner of the Silver Hell Gambling House to perfection, and dark-haired Phyllis Setzer as the fiery Josie, stunning in a red gown, blazing with diamonds. Wayne Edwards' very fine portrayal of Old Tom, the wretched but kind-hearted drunkard, won the sympathy of the audience. Carmen Mercante made a saucy French maid, complete with accent and roguish eyes. Jim Schaar and Bob Ruddy were a fine looking pair of policemen whose bristling mustachios would have done justice to a French Gendarme. The smaller parts were effectively done by Sammie McGill, Lois Frost, Dick Ruddy, and Joyce Hanna.

The entire troupe had a merry time romping through the fast-moving, hilarious Olio whose sixteen acts were all very good but too numerous to mention here, except for a few highlights, Wilma Bott stopped the show with her elegant rendition of A Bird in a Gilded Cage, and the Gold Coast Quartet brought down the house with their songs and clever "business." George Smith held the audience enthralled while he sawed pretty Carmen Mercante in two, right before their eyes. There were several attractive song and dance numbers, with especially pretty costumes by Rhoda in Harvest Moon. There was the ever-popular Singing School, and, of course The Bushes, and a very colorful Finale.

Jim Jensen and Harold Brown were an enthusiastic and debonair pair of Masters of Ceremonies. Sgt. Harold Vickers' excellent work at the piano added much to the smoothness of the show.

Maxine Albro, the well-known artist, designed and executed the stunning sets, and a beautiful new curtain, complete with little pink cupids, to replace the greatly loved but well worn "Lola," which were effectively lighted by Kay Knudsen.

All in all, After Dark is a very good show and, from the Peanut Girls to the Finale, affords an evening of outstanding entertainment. The show, under the Denny-Watrous management, will run every Saturday and Sunday until a new show is announced.

★

Hobby Week

Recently Mrs. Jordan's seventh grade observed National Hobby Week. All the boys and girls brought their hobbies to school and told the class about them. We enjoyed it very much.

—Violet Figueroa.

Dishes and Bowls

My hobby is collecting small tagua nut dishes, bowls, jugs and other articles. All of them are miniature and the largest are not over an inch and a half wide. I have a few that are less than one-fourth of an inch. They are all made of the kernel of the tagua nut. They are stained different colors by the people who make them.

I started my collection when I was living in Colombia, South America. My dad brought home a few tagua nut bowls and passed them around for inspection. I was very much interested and decided it would be fun to collect them. It ended up that the ones dad had brought home were given to me because my sister and brother didn't want them. I was given quite a few small bowls and jars for one of my birthdays. I still collect them but haven't very many because after we returned to the United States I found it very difficult to find them. This collection hasn't very much value except that of my own interest. The whole collection has a value of about $5. —Ellen Sterling.

Boats

My hobby is sail boats. The reason is that ever since I was three years old I have sailed boats. My grandfather ran away when he was sixteen years old to join the Navy. He served one year on a square rigger. I have already owned three boats. One is a six-foot kyak which I still have. Then I bought a twelve foot dory which is clinker built. I put a Marconi rig on her. When I was through it sailed faster than any boat in the cove. I still have it but it is in storage. My third one was a twenty foot clipper which my dad and I built ourselves. It cost us $300 to build it but I sold it for $700.

—Tom McCrea.

Buttons

The reason I chose buttons for my hobby is because I like all the different shapes and colors of the buttons. Some of my buttons are green, blue, red, white, orange, black, brown, pink and other colors. Some of them are round, square, six-sided, flower, sphere shaped and other shapes. I started my hobby on February 28, 1944, so I haven't had it very long. I got some of my buttons at home and some in my grandmother's home. She gave me lots of buttons. I have one hundred and thirty-two in school now. I am still collecting them and I hope to have more. I don't have any that has any value. —Violet Figueroa.

Marionettes

I have been interested in marionettes for a long time. I have tried many different ways of making them but none of these ways seemed to work until I finally got a book called "Marionettes, Masks, and Shadows" for Christmas. I have made two puppets since then but like the second one best which is an elf. I buy some of the materials for my marionettes and also use scraps.

I have six marionettes and two fist puppets so far.

—Doanda Wheeler.

Pigeons

My hobby is pigeons. I chose this hobby because I like to have pigeons flying around the yard. I like to take them on flights and let them come home with a message. I started about one and a half years ago. I have four pigeons and one that is sitting on eggs now. When these hatch I will have six pigeons. —Bob Brown.

Arrowheads

My hobby is arrow heads. I collect them because they are old and interesting. I started collecting them about three years ago. The arrow heads are made of flint and stone. I have only eight arrow heads in my collection and they are back in South Dakota. These arrow heads might be worth something someday. —Ward H. Gilbert.

Insignia

I have been interested in insignias for a long time. The first time I got an insignia was in Carmel when a soldier gave me the Seventh Division insignia, from then on a friend of mine and I have been trading. I started about September of 1943, and now I have a collection of twenty-five insignias.

Another friend of mine who works at Fort Ord at the post exchange has given me quite a few. These insignia have no special value except for what the soldiers pay for them. —Tom Handley.

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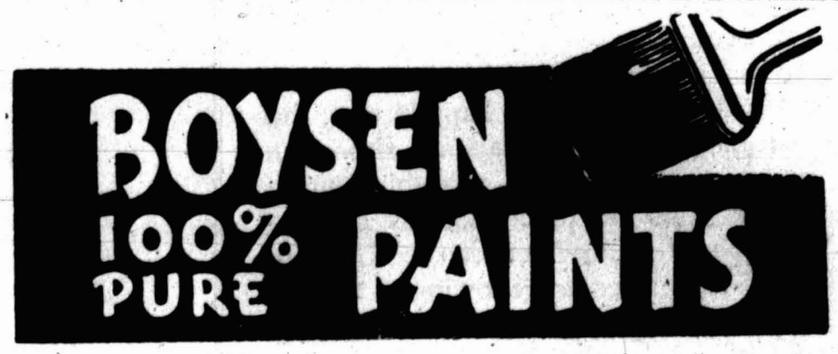

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FEATURES

ONLY ONE WAY OUT—UNITY

By EDWARD O. SISSON

In the April 7th issue of the PINE CONE, which carried Dr. Olive Swezy's excellent article on foreign policy, the editor invited comment, asking in particular what readers think of Miss Swezy's solution. Read strictly the article offers not exactly a solution, but a prediction,—that if the USA and the USSR stand together on the side of peace, world wars will not occur. I do not dissent from this prediction, even though I may not have such complete faith in it as Miss Swezy may have: nor indeed do I dissent from anything else in the article, which I could wish every one should read with care, for it sheds invaluable light on the very problem which every intelligent American should be studying with all earnestness,—the shape of things to come in the world.

I have one or two comments to make. First, we must still hold fast, as a solution, the united and sympathetic action of the four major allies, —USA, USSR, Britain, and China,—with provision for the inclusion of all free peoples. It is not yet time to consider any special alliances. The one thus far dangerously pressed is a special alliance between the USA and Britain. Any such special alliance would involve us in obligations to the British Empire, which is, whatever anyone may say, something vastly different from the British "Commonwealth of Nations;" it is the Empire which justifies Miss Swezy's charge of imperialism. The principles of the British Commonwealth do not conflict in any vital manner with the principles of our own democracy, but any empire, by whatever particular name, does conflict. Any special alliance, between any two or any three, of the four great allies, should not be considered,—unless as a last resort if and when full cooperation is despaired of,—which Heaven forbid. All such special alliances fall under the condemnation of Washington's warning in his Farewell Address, but a world order does not.

Second, the division is not merely into imperialistic and democratic nations, but into imperialistic and democratic forces. Grant that the present government of England is imperialistic, which is only partially true; and that the situation of Britain as a whole tends to imperialism, still the people of England, and even more the people of Canada, Australia, New Zealand, and probably of South Africa, are predominantly democratic. The mass of our own people are anti-imperialistic, yet it would be foolish to blind ourselves to imperialistic elements within our own body politic. The Soviet Union has wrought wonders, in military prowess and success, in social and economic organization, in its own internal 'international' and inter-racial structure and policy. Yet it is still something of an enigma, with an enormous capacity for keeping its own counsel and going on its own,—nothing strange or blameworthy when we consider its two decades of ostracism by other nations. In any case the fight against imperialism and for democracy has to be waged within peoples as well as between them.

As to any special alliance between the USA and the USSR, it is true, and happily true, that our broad geo-political interests are almost entirely free from conflict, and, probably, our international policies are predominantly harmonious. Yet a special alliance between the USA and the USSR is hard to envisage, owing to the persistance of deep prejudice in the minds of a large contingent of our people, even though this prejudice is, we must hope, yielding to the beneficent influence of the magnificent performance of Russia as an ally in the war, our better understanding of the Soviet economic and social order, and the soviet's own modifications in its policies and even in its ideology. Even so, any special alliance between either Britain or the USA with the USSR is not a very hopeful project.

But between Britain and the USA, the situation is very different. Politically considered, England was the cradle of our own freedom. If the English parliamentarians had not made revolution, dethroned their Stuart King, and even cut off his head, in the Seventeenth Century, it is quite likely that there would have been no American revolution in the Eighteenth Century. Our own colonial fathers at the outset were quite content to demand "the liberties of Englishmen," and if Pitt and Burke had been in power instead of North,—astounding as it is even to think of now,—we might never have separated.

But the Englishmen who rebelled against the Stuarts, and those who championed the cause of the American colonies, were vastly different in character, opinions and action, from the Englishmen who sided with the Stuarts and those who supported the American policies of George III and his then ministers. There were two Englands then, and no less are there two now. There is the England of English liberty and the England of English conquest and dominion. Not that they are in any way completely separated or cut off from each other; but they can be clearly distinguished, and they must be reconed with.

The British Commonwealth of Nations is the work of the England of liberty and democracy; the British Empire is the work of the England of conquest and dominion. No one can agree with both; they do not agree with each other. England herself will have to choose between them. The other three great allies must choose between them. The choice of the Soviet Union is not in doubt, nor that of China. Is it possible, is it conceivable, that the United States of America should be in doubt?

We want a decent world. We now have, for first time in history, *a world, one* world. We almost had one in the last great war, and now the airplane and the radio have finished the job of unification. The first requisite for a decent world is the absolute elimination of the international anarchy called war and the creation of its sole and only substitute, world order and law. For this there must be international concord on all major issues, and international cooperation. All this is unprecedented and, in the strict sense, "visionary:" but only morons should be scared by this "scare-word", for all the best things we have were "visionary" before they were real,—such as the steam engine, the railroad, the automobile, and the airplane,—to say nothing of our own democratic system of government and a public school "for all the children of all the people."

But world order is visionary, and will be hard to "invent" and manufacture. A mighty effort was made after the first "World War." We, the USA, had taken the lead in vision, but, and hereby hangs a long and well-known tale, we pulled out at the start. The "great powers" that sat in were all imperial-minded, signed the noble humanistic covenant with their tongues visibly in their cheeks, and consequently we are now in a genuine World War. I say consequently; and what will be happening twenty-five years from now will also be consequently, from what is done now. If we could only,—I mean people everywhere,—could only get this mortal truth into our minds!

There are three great going concerns in the world today that are in the nature of models for a world order. One is the federal union known as the United States of America. Another is the British Commonwealth of Nations. A third is the Soviet Union. So the "visionary" world order is far from being a brand new or untried scheme. Any one of these three great "commonwealths" set down on some planet all by itself, would be an actual practical successful world-order. In every one of these great thriving orderly com-

(*Continued on page Seven*)

POETRY

UNTO THE END, FOR THE ORCHARDS, THE PSALM OF A FARMER'S SON.

How far, how far, from the fields of my youth
Are these blue-shining islands,
These hazardous reefs!

Beyond banded parrots and towering palms
I have lost the known pattern
Of linnet and elm.

Lord, help me remember in jungles of fern
How orchards grow fragrant with apple and pear,
And let me walk under, some hot autumn noon,
Bright branches of fruit to the door of my home!

—KATHRYNE E. SCOVILLE

CHIMES IN THE WHITE WOOD

One morning
When the primal May
Was white with blossoms,
God called the winds to play
Among the rushes
In the quiet stream;
He gave each reed a blackbird,
And each little throat, a dream
To spend.

Then, reaching high,
He hung a phoebe's nest
Beneath the low eaves of the sky.

Boy-like, He scooped up
Soft warm earth,
Wood-brown upon the trail,
And fashioned hermit thrushes,
Doves, and quail—
He tossed them through the sunlight,
Bade them sing
To answer His young Laughter
Through the spring!

—MONICA TYLER BROWN.

STEMMED TO THE BUSH

Stand quietly before a rose—
Stemmed to the bush, among its leaves.
But wait, but wait, while beauty flows;
Be silent while your heart receives.

Think not that you may grasp their truth
By pulling roses from their vine;
But wait, but wait, impatient youth,
Possess by never saying, "Mine!"

—MAUD OAKES VOLANDRI

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dona Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

Only One Way Out—Unity

(Continued from page 6)

monwealths every problem of a world order is being met,—adjustment of sovereignty and jurisdiction between the members and the totality; mingling of races, comity between minorities and majorities, currency, trade, education, religion,—what is there for a world-order to do that is not now being done with marked success in all of these existing unions of nations? How infantile to gag at world-order as "visionary" when we look these facts in the face!

But there are certain going concerns,—more or less "going"—in the world today that lie athwart the course of any decent world-order. One of these is—the British Empire. The smaller ones, but also menacing, are the "empires" of France, Holland, Belgium, even poor wretched Italy. These are all models of how not to organize the world. It may be proper to look back here and note that imperialism, the lust for subject territory, certainly caused this war, and probably caused the war of 1914-18. If there is any lesson from history that nobody but a fool or knave would question, it is that imperialism breeds wars as flies breed maggots and maggots breed flies. Manchuria, Ethiopia, Austria, Czechoslovakia, Poland, Norway, Belgium, Holland, Denmark, Indo-China, Thailand, Burma, — every one the victim of imperialist lust.

But not so fast, and above all, no self-righteousness; certainly not by our great ally Britain, nor our prostrate ally France, nor perhaps even by ourselves. Every one of us has sinned in the past at least, when imperialism was still respectable and very fashionable. Give even the devil his due, and put it in the record that much of the territory that Japan grabbed in her current outbreak had already been "benevolently assimilated" by Britain, France, or Holland. How greatly would the spirit of the "peace-table" be lifted and purified if the great powers who dominate it will come with decent humility and repentance.

Look hard, for there has to be a "vision," if the peoples are not to perish in another world-war; a picture, in mind, of the commonwealth of the world, before we can undertake the construction. Yes, a blue-print, excellent comparison; of the curiosities of the day is the sneers at "blueprints." Well, no mechanic, no engineer, no industrialist, no capitalist, sneers at blueprints,—only crooks and their dupes. Blueprints there must be, or else folly and disaster. So look for the blueprint of the better world to come. And look about for existing conditions that will not go into any blueprint for the better world, because one or other of the "high contracting parties" will object to them. Here is where these empires, one and all, block the way. For the new order must be acceptable to the four great powers at least,—USA, Great Britain, USSR, and China. Nothing short of this will save the day. No two, not even any three, of these powers, can build any decent world with even one of them in opposition. Only more and worse wars. The smaller peoples must come in and have their rights, but the "big four" must agree in advance.

Begin with a case small in physical dimensions but of major significance,—Hongkong. "We shall hold our own," says Mr. Churchill, with his eye clearly on Hongkong. It may be impolite and undiplomatic to inquire into the manner in which Hongkong became Britain's "own," a story which even Hitler has not surpassed. Even a hundred years is too short a time for deodorization of that incident in the upbuilding of the British Empire. But letting bygones be bygones, and waiving the question of title, it is still necessary to face the present existing facts. Hongkong is as much a geographical part of China as Manhattan Island is of the United States, and for purposes of commerce almost as vital. There is to be a new China, free, independent, fit partner for the greatest and free-est nations in the new world. Will such a China ever really agree to the continued occupation of this territory of hers by a foreign power,—even by one of her "allies"? If she must acquiesce at the "peace-table", it will be an event totally at variance with all the new international principles, a mere triumph of might over right, and from the start poisonous to the new order. This is only one item.

Finally, any special alliance with Britain, which I must confess seems much more possible than one with the Soviet Union, is charged with the most ominous possibilities for the future, namely a division of the four great powers into two hostile pairs, with Soviet Russia and China on one side and the USA and the British Empire on the other, and all smaller and weaker peoples as pawns in a new and terrible "balance of power" which would annihilate every hope of the sole means of safety and security for humanity, —a genuine world-order. Such a split might presently take on the ultimate horror, a struggle to the death between "White" and "colored" peoples, for the Soviet Union has, of course an immense "colored" population, and has never despised nor antagonized the colored races.

No. All special alliances spell failure now, and disaster to come. Again we "must all hang together or all hang separately." But the price of unity is concession, conciliation, reciprocity. Every partner in the great association will have to concede; and concede means to agree to something you don't like and don't want.

M. J. Williams Rests Here While Preparing Exhibit

Mildred Joyce Williams, whose home is in Lakeland, Flor., where she is an officer of the Florida Federation of Art, and who maintains a studio headquarters in Greenwich Village, New York, is registered at present at the Carmel Inn, with plans to spend the early part of the summer here, preparing an exhibit of her paintings which is scheduled to be held in February at the Palace of the Legion of Honor in San Francisco.

Artist Williams' special interest is in painting churches, and on this, her first trip to the west coast, she is concentrating on our California Missions. During the past three months she has made a study of the Mission Dolores in San Francisco.

In addition to pursuing her own work as a painter, currently exhibiting in many of the museums and galleries throughout the country, Miss Williams is taking an active part in the war effort. In the course of her travels she has gathered material and prepared several bulletins accepted by the Office of War Information on the subject of what an artist can do to be of greatest service in the present emergency. She has also given lectures, illustrating them with her own works, in many of the post hospitals, toward the end of encouraging the wounded service men to seek mental release through the various fields of art.

Garden Should Be A Joy Not A Chore Eddie Tells Club

By FLORA HARTWELL
Chairman Garden Section

The Garden Section of the Carmel Womans' Club met last Friday, April 21, at the home of Miss Winifred Lynn, to whose skill and interest in gardening the transformation of the Girl Scout yard from bareness into a place of beauty bears witness.

Mr. Alex Eddie, the well known floriculturist of the Peninsula, was the speaker of the day. He began by emphasizing the fact that gardening is a never-ending study. Any live thing, whether it has green blood or red must be reckoned with as an individual, so many are the conditions that affect its growth. This makes gardening an absorbing hobby.

Mr. Eddie warned against allowing gardening to become drudgery. It should be a joyful and inspirational occupation, so in these days of shortage of help, one should give up part of the garden if it becomes too great a task. A garden should pay dividends in health and pleasure and friendship. While he encourages the planting of vegetables to fill the present need, he is not one who believes that all flower gardens should be given over to this purpose, since flowers are needed to feed the spirit of man.

Mr. Eddy lays much failure in gardening to insufficient watering, pointing out that a light sprinkle is of little value. The subsoil must be kept moist if the plant is to derive food from the minerals in the soil.

He recommends horse manure as the best fertilizer for sandy soil, while that of cows, sheep and chickens is also good. While commercial fertilizers stimulate the growth, they have no lasting value, since they do not build up the soil.

The speaker warned against the frequent waste of spray by amateurs. Pests, not plants should be sprayed, and each requires a special technique. He also recommended certain shrubs as particularly congenial to Carmel: the purple pleroma and the dwarf lemon tree.

BIRTHDAY IN BOMBAY

Seaman 1st cl. Jackie Mayes, the son of Mr. and Mrs. John Mayes of Mission and 13th street, writes that his nineteenth birthday on February 10, was spent ashore in Bombay, where at the Green Hotel the orchestra played Happy Birthday for him, and all the dinners joined in the singing of congratulations, to make it a very memorable occasion. On April 5 Mr. and Mrs. Mayes received a wire from Jackie from Baltimore, Maryland, and on the following day a wire from his brother, Sergeant Bob Mayes of the Coast Guard, sent from the same office. The two brothers, who have not met for two years, had all unknowingly missed seeing each other by a day.

READ THE WANT ADS

Ritschel Prepares For Exhibit At Metropolitan

A William Ritschel one-man exhibit, consisting of about 23 large canvases covering a wide variety of subjects, was held at the Los Angeles Biltmore through February and the first week of March. Reports filtering back from the southland indicate that it proved outstandingly popular, not only attracting a horde of visitors, but resulting in a large number of sales.

Mr. and Mrs. Ritschel are now back in their Highlands studio home, where Mr. Ritschel is preparing the work he has been invited to enter in the Artists for Victory show to be held at the Metropolitan Museum in New York this fall, and for which all canvases must be submitted between May 1st. and 15th. Plans are afoot to show the Artists for Victory exhibit in about eight large cities throughout the country following its New York opening.

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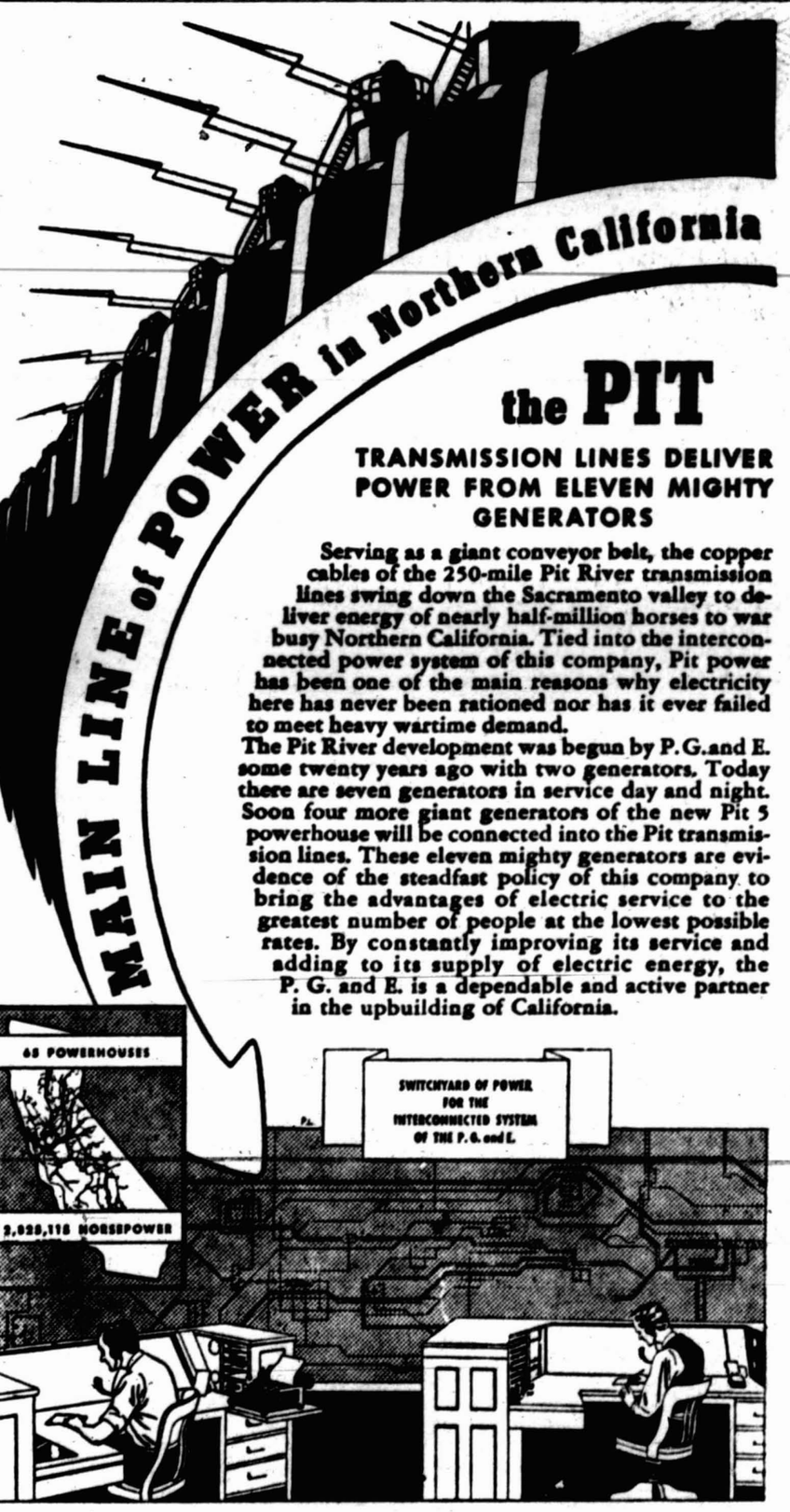
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Demo Club Meets

The next meeting of the Carmel Womens' Democratic Club will take place on Friday, May 5, at the home of Mrs. Ernest Leffingwell, corner of 8th and Lincoln, at half past two. The main speaker will be Mrs. T. G. Emmons of Salinas, co-ordinator for the Monterey County Committee for the re-election of George Outland to Congress. She will take up in part the talk she was unable to give at the last meeting regarding the last Presidential convention, and will also analyze the latest registration figures and the progress of Mr. Outland's campaign.

* * *

Home from China

Col. Herman W. Schull, Jr., who has been stationed since last July in Kunming, China, on the staff of General Claire Chenault, commander of the 14th U. S. Army Air Force, arrived in Carmel on Friday of last week, to spend a 20-day leave here with Mrs. Schull, their nine-year-old son Herman W., III and six and a half year old Edwin Gunner Schull. Contributing happily to the reunion spirit of the colonel's leave is the fact that Carmel is also the home of his parents, General and Mrs. Herman W. Schull and of his father-in-law, Colonel Edwin Gunner, who came here with young Mrs. Schull and his two grandsons from New York last September when he retired from his duties with the U. S. Infantry as Commanding Officer of the 2nd Corps Area Recruiting and Induction. Colonel Schull left India by plane on Wednesday, April 12, arriving in Washington, D. C. the following Sunday, and being met in San Francisco by Mrs. Schull on Friday. "You can say that the United States looks pretty good to me!" he states emphatically.

* * *

Edward Gargiulo Graduates

Private Edward S. Gargiulo, Jr., the son of Mr. Edward S. Gargiulo of Scenic Drive and Ocean, has completed training and been graduated from the Army Air Forces Training Command school at Chanute Field, Ill. While there he received instruction in electronics and in various technical operations vital to the maintainance of the country's fighting planes.

* * *

New Carmel Residents

Dr. and Mrs. Delbert Slipner have sold their house in Monterey and are now established with their two children, Shirley and Michael, in the Bailey house in Hatton Fields, where Dr. Slipner is now awaiting his assignment in the U. S. Navy.

S. F. Guests

Mr. and Mrs. Morse Erskine of San Francisco spent the weekend in Carmel, renewing scores of old friendships here.

* * *

Portrait of Pinza

During his recent concert visit to Carmel, the famous basso, Ezio Pinza, sat for a portrait by Johan Hagemeyer. He arrived considerably disguised in checkered coat and conventional trappings, but photographer Hagemeyer made short work of that, peeling him down to his undershirt and setting him to humming Dormi Amore.

* * *

The Paul Winslows Here

Lt. Col. and Mrs. Paul Winslow arrived from Arizona to spend the past weekend at Del Monte Lodge as guests of Mr. Frank Heffelfinger.

* * *

S. F. Holiday

Mr. and Mrs. Bert Dienelt returned on Sunday from San Francisco, where they had been taking a brief holiday.

* * *

Here from Bay Region

Mrs. Ella Alluisi of Point Richmond and her friend Mrs. Vasa Martin of Berkeley returned to their homes on Thursday after spending the past five days as house guests of Mr. and Mrs. Martin Baer, arriving on Saturday evening in time for a dinner party at which Mr. and Mrs. George Seideneck were also present. Mrs. Alluisi and her husband, Jean Alluisi, prominent writer and journalist of pre-war Paris, at present engaged in boat-building at Point Richmond, are old friends of the Baer family, whom they knew in Paris and at St. Tropez.

* * *

To Mexico City

Mr. and Mrs. Jesse Ojeda left this week for Mexico City, where they plan to take in the colorful Mexican Fiesta now in progress. Formerly of Carmel, where both are well known through their work with the Troupers of the Gold Coast in the First Theatre of Monterey, Mr. and Mrs. Ojeda now make their home in Watsonville.

* * *

Dorothy Loosly Visits

Dorothy Loosly (Mrs. D. Kambestad), a frequent contributor to the Pine Cone Cymbal's poetry column, returned to San Francisco early in the week after spending several days in Carmel. She plans to return shortly to assume a nursing position at the Peninsula Community Hospital and establish a home here for herself and her ten-year-old son, Ronnie.

Weston Guests

The home of Mr. and Mrs. Edward Weston at Carmel Highlands has been the scene recently of a clan reunion, when three of the Weston sons and a grandson foregathered: Cole, Neil and Chandler, with the latter's 14-year-old son, Ted. Chandler Weston, who has been engaged for the past year in tool-making in Connecticut, will be inducted into the U. S. Navy tomorrow. The fourth Weston son, Brett, is now at Camp Crowder, Mo., with the U. S. Army Signal Corps.

* * *

Back From Washington

Mrs. Dan Welty and her little daughter Tina will return on Monday from Blaine, Washington, where they have been visiting for the past month with Mrs. Welty's parents.

* * *

Off for Canada

Mr. and Mrs. Sidney A. Trevvett of Hatton Fields departed yesterday for Vancouver, Canada, where they plan to spend the next several months.

* * *

Rosalind Sharpe Here

Miss Rosalind Sharpe arrived this week from Pasadena, where she has been engaged in war work for the past several months to visit with her mother, Mrs. Frida Sharpe.

* * *

Elizabeth Paine Returns

Miss Elizabeth Paine, who has been spending the past several months in Reno, arrived in Carmel last Sunday, with plans to make this again her permanent home.

* * *

A. A. U. W. Meets

The American Association of University Women will meet on Saturday afternoon, April 29, at the home of Mrs. Lee O. Kellogg, Scenic Drive and 11th street. Mrs. Peter Ferrante will lead a discussion on consumer problems, after which Miss Lucille Turner will give a report on a meeting of the Institute of Post War Problems in the Pacific. Members of the League of Women Voters will be the guests of the A. A. U. W. on this occasion.

Week in L. A.

Col. Edwin Gunner departed on Tuesday for a week's visit in Los Angeles with Col. and Mrs. Charles S. Severson.

* * *

Arriving In Old Lace

Abby and Martha Brewster of Brooklyn, New York, who achieved fame and fortune through a secret process of re-inforcing elderberry wine, have arrived in Carmel for a short stay. They have rented an old surrey belonging to Frances Hudgins in which they are taking in the various scenic beauties of the Peninsula. Their many friends are planning to see them Friday or Saturday night at 8:30 p. m. at the Sunset School Auditorium when Martha has promised to reveal some of her famous recipes.

* * *

Bridge Luncheon

Mrs. David W. Scripture of Hatton Fields was hostess on Thursday at a bridge luncheon given at the Mission Ranch club. Her guests included the Mesdames John E. Abernethy, L. L. Dewar, Louis Videroni, Clayton Neill, Earl Glennon, Frank Leard, Joseph D. Thorn and Perry Reel.

* * *

Entertain at Fort Ord

Jessie Joan Brown Bever and Lee Crowe, whose talents have long contributed mightily to the local dramatic scene, are now dedicating two afternoons a week to the entertainment of hospitalized service men at Fort Ord, under the auspices of the Carmel Gray Ladies.

* * *

Republican Club Meets

The Monterey Peninsula Republican Women's club will hold its next meeting at 2:30 p. m., Wednesday, May 3, in the Women's Civic club on Grand Avenue, opposite Holman's parking lot, Pacific Grove. Tea will be served and the speakers will be Mr. Fred Hart, candidate for Congress; Mr. Fred Weybret, candidate for state senator; and Mr. Lloyd Tiernan, candidate for the state assembly, all three unopposed candidates in the primaries. The meeting is open to the public.

Willard Van Dyke Visits

Willard Van Dyke, who for the past year has been stationed in New York, where he was engaged in the making of films for the Office of War Information, paused recently with three of his assistants enroute to make O. W. I. films of the Pacific Northwest, for a visit with his old friend of the Bay Area, Edward Weston, at the Carmel Highlands.

* * *

Four Candles

Little Alice Williams, daughter of Mr. and Mrs. Laidlaw Williams, celebrated her fourth birthday on Sunday, April 23, with a gathering of her special friends to share the candle-lighted cake, ice cream and colored-egg hunt, for which the Easter Bunny had thoughtfully postponed his visit. Present were Waldo Fish, III, and his mother, Mrs. Waldo Fish, Jr., Mr. and Mrs. Frank Lloyd, Jennefer, Skipper and Lucinda Lloyd, Stephen and Faith Morrow and their mother, Mrs. Dwight Morrow, Jr.

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Church Women's Luncheon

The annual May luncheon of the Monterey Peninsula Council of Church Women will be held at the Presbyterian Church in Monterey on Friday, May 5, at 12:00 o'clock noon. All church women of this area are invited to attend; reservations must be made with a Council representative in the cooperating churches by Tuesday, May 2. A short business meeting follows the luncheon.

Students from the three Peninsula high schools will give a short panel discussion, at the forum meeting at 1:00, on the relations of high school age youth to the community, their problems, and plans for cooperation with adults for furtherance of community life. There will also be a ten-minute presentation of the provisions of the law recently passed by the legislature providing for releasing pupils from school for religious education under direction of church authorities. At 2:00 o'clock the regular quarterly program will be held in the sanctuary, with an address in keeping with National Family Week, May 7 to 14, which closes with the observance of Mother's Day throughout the world, wherever American men are stationed.

* * *

Mrs. Chamberlain Here

Mrs. Margaret Chamberlain, who made many local friends during the years that Carmel was her permanent home, has taken the Beatty house at Robles del Rio and plans to spend the summer here. With her as guest for a few days early in the week was her daughter, Mrs. Marshall Fisher of Palo Alto.

* * *

To Show Movies

The Monterey Peninsula Audubon society will hold its regular meeting on Saturday, April 29, in the Pacific Grove high school biology laboratory at 2:00 p. m. Two movies: Block that Termite, and Butterflies and Moths, featuring the Monarch butterfly which frequents Pacific Grove, will be shown promptly at 2, so that nonmembers, who are cordially invited to attend, need not, unless they choose, take in also the meeting which follows, consisting of field notes and general business of the society, together with announcement of future activities.

* * *

Dickie Colvin Celebrates

Richard Riley Colvin arrived at the important age of 6 on Tuesday, April 25, and with his mother, Mrs. William P. Colvin, Jr., and his grandmother, Mrs. W. P. Colvin, Sr., assisting, he celebrated the event with a group of friends from kindergarten and Sunset school at a memorable party given in his Dolores street home that afternoon. Sandra Cooper was the prize-winner in games played before the young guests assembled at the birthday table, with its central motif a half-wound May Pole set in a green lawn, each gay-colored strand held by a small doll dressed in crepe paper of matching hue. At each place were May baskets filled with candy and favors cleverly wrapped in crepe paper to simulate roses. While Dickie cut his beautiful rose and yellow cake, lighted with six candles, his guests sang Happy Birthday to You. Most prized among the many gifts unwrapped was a copy of Don Blanding's Pilot Bails Out, personally autographed for Dickie by its author. Guests at the party were: Sandra Cooper, Nancy Nielsen, Priscilla Clarke, West Whittaker, Jack Wolfson, Tommy Murray, Robin Hill, and the little host's seven-year-old brother, Billy Colvin. His father, Captain W. P. Colvin, Jr., is now stationed in the South Pacific, commanding officer of a hospital ship platoon.

* * *

To San Francisco

Chief Petty Officer William Brown has been transferred from Fort Ord to San Francisco, and his wife, Mrs. Nancy Brown, who has been employed during the past months at Merle's Treasure Chest, is leaving shortly to rejoin him there.

* * *

Recruit for Army

Philip Delano Brant, Jr., arrived at the Community Hospital on Friday, April 21, a son for Major and Mrs. Philip D. Brant of Carmel.

* * *

Form Inter-Racial Group

Last Monday evening, at the Del Monte avenue USO, a meeting was held to form the Monterey Peninsula Inter-Racial Group, primarily a fact-finding group which believes that in working together, its members can help to further understanding and promote cooperation between all races here in this community.

At this first meeting attended by Mrs. D. E. Nixon, Mrs. Clay O'Rear and Mrs. Dwight Morrow, Jr., from Carmel the local situation was discussed briefly and in general, to be studied later in detail.

The next meeting is scheduled for Monday, May 8, at 8 p. m. and it is hoped that any one who is interested will attend.

* * *

Tani Sue Bowman, April 19

Tani Sue Bowman was born at the Community Hospital on Wednesday, April 19, the daughter of Sergeant and Mrs. Bradshaw Bowman.

* * *

HULSEWE ELECTED DEAN

The Protestant Episcopal Convocation of Monterey, Diocese of California met in all day session on Tuesday at St. Paul's Church in Salinas, at which time the Rev. Carel J. Hulsewe, Rector of All Saints', Carmel, was elected Dean of the Convocation for the next term of two years, succeeding the Rev. Norman Snow who has held the post for the past two years. The Convocation over which Dean Hulsewe will preside extends from Santa Cruz south to the California state line.

Carmel delegates attending Tuesday's meeting were the Mesdames J. W. Dickinson, Guy Jordan, Samuel Coleman, C. J. Hulsewe and V. P. Millis.

Antique Exhibit Opens

The exhibition of old silver, pewter, brass, china and glass, which is being held under the auspices of the Woman's Auxiliary of All Saints' Church on May 3 and 4, will be open on those days from 11:00 a. m. to 4:00 p. m. Luncheon is to be served on both days at 12:30, under the chairmanship of Mrs. L. A. Quinn, asisted in ticket-taking by Mesdames J. J. Carney, F. R. Hall, Pliny Holt, A. Templeman, J. Freeman, G. Jordan, F. E. Bumgarner, Miss H. Lehmann, Mrs. J. F. Grey and Miss Jane Millis. Reservations must be made by Monday evening, telephone 230. Mrs. F. R. Hall, who is in charge of all the sewing at the church, is planning an exhibition of articles that may be ordered for Christmas gifts; aprons, sewing bags, smocks, laundry bags, pot holders, dish towels, luncheon sets and baby sweaters.

* * *

Young Set Dances

Bill Williams and Rowland Calder were co-hosts last Saturday evening at a dancing party held at the Williams home on Mission and Franciscan Way enjoyed by twenty-eight of their fellow seventh grade friends. Interspersed with the dancing were refreshments of cake and coca cola. Guests at the party were Marjorie Glennon, Betty Lou Cochran, Mary Louise Lodmell, Jackie Briggs, Jeannette Reel, Patricia Timbers, Jeanne Lamberth, Jean Southwell, Anne Wales, Barbara Lauer, Georgann Wheeler, Joan Dillingham, Joan Templin, Jennefer Lloyd, Dick Garguilo, Harry Watson, Dick Sumner, Edward Seiffert, Tom McCrea, Dan Holmes, Floyd Adams, Charles Olmstead, Elton Clark, Earl Wight, Kenneth McKenna, Paul Artellan, Tom Hanley and Arthur Harber.

* * *

MAY DAY FLOWER SHOW

On Monday, May 1—May Day, the Carmel Womans' club will hold a Flower Show and sale of plants and cut flowers at their headquarters in the Girl Scout House from 2 to 5 in the afternoon.

The club members and their friends will exhibit many attractive flower arrangements, and the art department of the Carmel high school, under the direction of Miss Lucile Burtis, will make a contribution with May Day as its motif. Pat Davis is chairman of the group of students which is creating this feature.

The flower show and sale will be open to the general public with a fee of 25 cents for non club members.

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Churches . . .

ALL SAINTS' CHURCH

★

MISSION SAN CARLOS

Masses:
Sunday: 8:00; 9:30 and 11:00 a.m.
Weekdays: 8:30 a.m.
Lenten Services: Wednesday and Friday evenings at 7:30.

★

Next Sunday, the third Sunday after Easter, 8:00 a. m., Service of the Holy Communion. At 9:30 a. m. the Church School and at 11:00 a. m. Morning Prayer with message by the Rector, Rev. C. J. Hulsewe. This Sunday will be the 7th anniversary of Mr. Hulsewe's coming to All Saints' and will be especially remembered by the introduction of the New Hymnal of the Church which has just come out and contains not only the old favorites but many modern hymns. The full Vested Choir will sing as the Offertory Anthem "I Sing a Song of the Saints of God," J. H. Hopkins, 1940, and will present a number of the new hymns in a specially arranged program.

On Monday, May 1—the Day of St. Philip and St. James, 10:15 a. m. Service of the Holy Communion. Special Intercessions for the men and women in the Services of our country at each worship service. Visitors to Carmel are invited to come and worship in this House of Prayer for All People. Children can be left in charge of an able person from 10:45 a.m. on in the Church School Annex, south of the church building. Books, games, etc., are provided.

★

CHURCH OF THE WAYFARER

"Values In Ideals," will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. This will be the first in a series on the Meaning of the Church for our present-day world. Margaret Sherman Lea will play the following organ selections: "Melody," Friml; "Echoes of Spring," Friml; "Fountain Reverie," Fletcher; "All Hail the Power of Jesus' Name," Holden. The Church School begins at 9:45; the Church Service at 11:00. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts, a Lesson-Sermon will be read Sunday, April 30, on the subject "Everlasting Punishment." The Golden Text will be: "Cast away from you all your transgressions, whereby ye have transgressed; and make you a new heart and a new spirit; for why will ye die, O house of Israel?" (Ezek. 18:31).

Bible selections will include the following passage from Exodus 23: 20, 21: "Behold, I send an Angel before thee, to keep thee in the way, and to bring thee into the place which I have prepared. Beware of him, and obey his voice, provoke him not; for he will not pardon your transgressions: for my name is in him."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "Do you ask wisdom to be merciful and not to punish sin? Then 'ye ask amiss.' Without punishment, sin would multiply . . Truth bestows no pardon upon error, but wipes it out in the most effectual manner." (pp. 10, 11.)

90 Children In Colorful Pageant

Over 90 children in the bright, gay costumes of Pan-America took part in the pageant given in Sunset Auditorium immediately before the Fiesta on April 14.

The program opened with two selections played by the School orchestra under the direction of Jaffrey Harris, while, banked on either side of the players, were huge vases of red, white and blue calla lilies.

The pageant proper was under the direction of Mrs. Ann B. Uzzell and her seventh grade pupils took the main parts. They had prepared a large decorative map of the Americas and the various Latin-American countries were pointed out to the audience which packed the auditorium, by Jean Southwell with true Spanish American accent.

Barbara Lauer brought in and explained the significance of the Pan-American flag which was placed, with the flags of all Pan American nations, on the stand on which stood the narrator of the pageant, Patricia Timbers.

The first scene, effective in its simplicity, was a recitative given by Dan Holmes, Rowland Calder, Dick Sumner, Charles Olmsted and Dick Garguilo, the last of whom climaxed the scene with the Gettysburg Address.

In sharp contrast was the second scene, a movingly beautiful tableau of the Christ of the Andes. Jeanne Lamberth was the Christ, while Mary Lodmell gave the story of the erection of the statue. Arthur Harber sang the solo. Between this and the last, or Fiesta, scene, Jennefer Lloyd told of Simon Bolivar, the Liberator.

The elaborate Fiesta opened with the seventh grade children dancing La Conga through the auditorium to the stage. The program continued with songs by Mrs. Edna Lockwood's third grade, a tambourine dance by Mary Louise McGarr, a popular castanet number by Alma Florenti, songs and waltzes by the seventh grade and folk dances by this and Mrs. Bernita Ninneman's third grade.

Greetings were given to the audience by Luis Jaramillo and, in English by Joan Templin and Anne Wales. Music director was Miss Dorothy Recht, while the third grade songs were under the direction of Mrs. Lockwood and the folk dances by Mrs. Ninneman.

—M. L.

★

CONCERT POSTPONED

The concert to be given jointly by Rachel Morton, soprano, and her advanced pupil, Anne Barrows, contralto, which was originally scheduled for the evening of May 8, at the Carmel Playhouse, has been postponed until Monday evening, May 29.

WILLIAM H. SATCHELL
Bookeeping Service
Social Security & Income Tax Returns
Dolores at Ocean—Ph. 477-W
Residence: Ph. Carmel 1416-W

Reserve District No. 12
State No. 790

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on April 13, 1944, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $280.61 overdrafts)	809,064.86
2.	United States Government obligations, direct and guaranteed	995,078.39
3.	Obligations of States and political subdivisions	35,939.59
4.	Other bonds, notes, and debentures	9,837.50
5.	Corporate stocks (including $6,000.00 stock of Federal Reserve bank)	6,000.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection	1,132,685.39
7.	Bank premises owned $55,479.98, furniture and fixtures $11,418.99	66,898.97
	(Bank premises owned are subject to (none) liens not assumed by bank)	
8.	Real estate owned other than bank premises	18,589.56
12.	TOTAL ASSETS	3,074,094.26

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations	1,475,050.57
14.	Time deposits of individuals, partnerships, and corporations	1,225,873.65
15.	Deposits of United States Government (including postal savings)	8,191.63
16.	Deposits of States and political subdivisions	63,553.23
18.	Other deposits (certified and officers' checks, etc.)	46,963.52
19.	TOTAL DEPOSITS $2,819,632.60	
23.	Other liabilities	314.45
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)	2,819,947.05

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	150,000.00
27.	Undivided profits	49,070.07
28.	Reserves (and retirement account for preferred capital)	5,077.14
29.	TOTAL CAPITAL ACCOUNTS	254,147.21
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,074,094.26

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):	
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	60,020.00
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	17,892.93
	(e) TOTAL	77,912.93
32.	Secured and preferred liabilities:	
	(a) Deposits secured by pledged assets pursuant to requirements of law	63,553.23
	(d) Deposits preferred under provisions of law but not secured by pledge of assets	8,191.63
	(e) TOTAL	71,744.86

I, C. L. BERKEY, Vice-President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY

Correct—Attest:
ADOLPH G. E. HANKE
T. A. WORK
S. A. TREVVETT
Directors.

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HOTEL McPHILLIPS
A Home away from Home
RATES:
Single . . . 2.00 up
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San Carlos & Fifth St.
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Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

THE CARMEL INN
"Friendly Hospitality"
Very Reasonable Rates
San Carlos Between 7th & 8th
PHONE 691

CHURCHES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

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Roads, Footpaths, Patios—
We now have on hand a supply of "oil mix." Will gladly submit estimate for completed work.
Hugh W. Comstock, Builder.

DUTCH BOY WONSOVER
New Odorless One Coat Paint
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Ready to use; no mixing
Washes Easily
McPhillips Paint Store
Phone Carmel 818
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THE VILLAGE BOOK SHOP
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Box 550 Carmel 1459

Lumber & Roofing Materials
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See us for new and old roofs and Lumber Bargains
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Carmel Builder's Supply
Julpero & 4th Carmel 603

For Eighteen Years Carmel Has Enjoyed World's Great Artists

(Continued from page 1)

ford the purchaser hours of entertainment but will forever after give him the deep satisfaction of having contributed to an outstanding community enterprise that is abidingly constructive.

1927-28: Harthouse String Quartet. Gieseking (pianist.) Katherine Meisle(contralto). Britt (cellist.) Werrenrath (baritone.)

1928-29: London String Quarttette. Ornstein (pianist.) Kedroff Singers (Russian male quartet.) Brailowsky (pianist.) Spaulding (violinist.)

1929-30: Horowitz (pianist.) Roth String Quartet, Smallman A Capella Choir. Claire Dux (soprano.)

1930-31: Gieseking (pianist.) Aguilar Lute Quartet, Mina Hager (contralto.) Piatagorsky (cellist.)

1931-32: Szgetti (violinist.) Myra Hess (pianist.) Kreutzberg (dancer.) Neah Ka Nie Quartet. Gunar Johannsen (pianist.)

1932-33: Vienna Boys Choir. Penha (cellist.) Monterey Peninsula Orchestra. Pro Arte Quartet. Florence Austral (soprano.) Amadio (flutist.)

1933-34: Elman (violinist.) Teresina (dancer.) Gieseking (pianist.) Roland Hayes (tenor.) Winifred Christie (pianist.) Penha Piano Quartet. Monterey Peninsula Orchestra.

1934-35: Don Cossack Chorus. Josef Hoffman (pianist.) Strawinsky and Dushkin (composer-pianist and violinist.) Budapest String Quartet.

1935-36: Harthouse String Quartet. Heifetz (violinist.) Martha Graham (dance group.) Nino Martini (tenor.)

1936-37: Harold Bauer (pianist.) Richard Crooks (tenor.) Milstein (violinist.) Trudi Schoop (dance group.)

1937-38: Serkin (pianist.) Shan-Kar Hindu Ballet. Milstein(violinist.) Budapest String Quarete.

1938-39: Povla Frijsh (soprano.) Agna Enters (dancer.) Pasquier String Trio. Casadesus (pianist.)

1939-40: Ballet Caravan. San Francisco Trio. Lawrence Strauss (tenor.) Virovai (violinist.) Arthur Rubenstein (pianist.)

1940-41: Argentinita (dancer.) Sylvia Lent (violinist.) Dorothy Maynor (soprano.) Babin and Vronsky (duo-pianists.)

1941-42: Lotte Lehmann (soprano.) Germaine Leroux (pianist.) Trapp Family (vocal ensemble.) Piatagorsky (cellist.) Worsley (baritone.)

1942-43: Carmen Amaya (dancer.) Malcuzinsky (pianist.) Roland Hayes (tenor.) Belgian Piano Quartet.

1943-44: Draper and Adler (dancer and harmonicist.) Brailowsky (pianist.) Britt Piano Trio. Ezio Pinza (basso.)

Red Cross

By HELEN A. FIELD

You have heard by radio or have read about the disastrous storms that have brought great suffering to people in some sections of our country recently. As always the news releases also carry an emphasis upon the immediate and effective help given by the American Red Cross through their First Aid work. Although we, here on the Peninsula, may not have that kind of a situation to deal with it is impossible to tell where or when disaster will strike. The need for keeping our First Aid skills on a high level so that we may use them without hesitation in moments of need is obvious. For those who would refresh their thoughts in this regard the Carmel Chapter of the American Red Cross has secured a film entitled, "Behind the Flood Lines" which shows Red Cross in action under disaster conditions. This film will be shown on Wednesday, May 3rd, at 2 o'clock at the Church of the Wayfarer. At that time Mrs. Grover will give a review and demonstration of First Aid practices. Don't miss be-

Comings Home After Roaming From Alaska To The South Seas

(Continued from page 1)

coast port after his freighter had passed through the Panama Canal and nosed through the Caribbean to New Orleans.

Comings reports that not once in the long months of roaming from Alaska to the south seas was a sub or enemy plane sighted. The only threat came from an allied destroyer which asked the ship to identify itself. A slight delay while the signal man was getting his apparatus to work caused the warship to come charging in threateningly but the message went across before a shot was fired.

Enjoying the cool freshness of the Peninsula after the mugginess of the tropics, Comings points out another contrast; the relative quiet here is undisturbed by the screeching racket of jungle birds.

ing there.

Please Note: The Carmel Chapter of the American Red Cross is closing its second-hand clothing room temporarily. There is an ample supply of all kinds of second-hand articles and no more can be accepted at present because there is no space to store them.

A Staff Assistance course will be offered by the Carmel Chapter of the American Red Cross during the month of May. The first class meeting will be held at Chapter headquarters on Monday, May 8th. To be sure of a place in the class those interested should register at the Staff Assistance desk at headquarters on Dolores Street.

LEGAL ADVERTISEMENT

NOTICE OF ELECTION

For Members of the Governing Board of the Carmel Unified School District

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for members of the Board of Trustees of said district will be held at the Sunset School Library, San Carlos near ninth, Carmel, in said District on the third Friday of May, viz, May 19, 1944.

It will be necessary to elect one member.

The polls will be open between the hours of 9 o'clock A. M. and 5 o'clock P. M.

The officers appointed to conduct the election in the above-named District are:

Mr. H. L. Clement, Inspector
Mrs. Florinda Holm, Judge
Mrs. Viola Kelsey, Judge.

HAROLD C. NIELSEN
By H. L. C.
Clerk/Secretary
April 20, 1944.

Date of first pub: April 28, 1944.
Date of last pub: May 12, 1944.

★

NOTICE TO CREDITORS

No. 8081

In the Matter of the Estate of Clare H. Stearns, Deceased.

Notice is hereby given by the undersigned Rama D. Stearns, as Administratrix with the will annexed of the Estate of Clare H. Stearns, deceased, to the creditors of and all persons having claims against said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix with the will annexed, at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: April 10th., 1944.

RAMA D. STEARNS
Administratrix with the will annexed of Estate of Clare H. Stearns, deceased.

George P. Ross,
Carmel, California,
Attorney for Administratrix.
Date of first pub. April 14, 1944
Date of last pub. May 12, 1944.

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Position Wanted

GARDENER—Has time for two or three gardens a week; half days. Address P. O. Box 2793.

PAINTING, DECORATING, by the day or job . . . GORDON RICKETSON, San Carlos & First, Carmel. Phone 1596.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson. Ph. 924, Box 1272, Carmel (tf)

Wanted to Rent

WOMAN ALONE—Wants to ren possibly buy, 2 or 3 room cottage, close in. Address E. E. S. Box G-1.

Lost and Found

LOST—Two weeks ago, Boy's Black leather jacket, size 18, in or near Carmel Park. Write David Berwick, P. O. Box 1971 Carmel. Reward.

NOTICE TO CREDITORS

No. 8097

In the Matter of the Estate of Gustav Adolf Herbert Lange, also known as G. A. Herbert Lange, and G. A. H. Lange, and Herbert Lange, and H. Lange, Deceased.

Notice is hereby given by the undersigned, Mathilde Baker as Administratrix with the Will Annexed of the Estate of Gustav Adolf Herbert Lange, also known as G. A. Herbert Lange, and G. A. H. Lange, and Herbert Lange, and H. Lange, deceased, to the creditors of and all persons having claims against said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix with the Will Annexed at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: April 21st., 1944.

MATHILDE BAKER
Administratrix with the Will Annexed as aforesaid.

George P. Ross,
Carmel, California,
Attorney for Administratrix.
Date of first pub. April 21, 1944.
Date of last pub. May 19, 1944.

★

NOTICE TO CREDITORS

No. 8069

In the Matter of the Estate of LORENA C. RAY, Deceased.

Notice is hereby given by the undersigned, Glen H. Munkelt, as Executor of the last will and testament of Lorena C. Ray, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the law offices of Messrs. Hudson, Martin and Ferrante, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 10, 1944.

GLEN H. MUNKELT
As Executor of the Last Will and Testament of Lorena C. Ray, deceased.

Messrs. Hudson, Martin
and Ferrante,
Attorneys for said Executor.
Date of 1st. Pub. April 14, 1944.
Date of last Pub. May 12, 1944.

Help Wanted

WANTED—Competent woman to live at Pebble Beach as cook and houseworker for busy couple during May and June. Impossible to provide transportation to Carmel oftener than for day off once a week. Telephone Mrs. Sharman, Carmel 928.

WANTED—Member for front office desk. Permanent work. Inquire at La Playa Hotel.

Automobiles for Sale

1938 BUICK Special 4-door sedan, low milage and in exceptionally good condition throughout. A very fine family car for someone. See at Winston Auto Co., 230 Calle Principal, Monterey. Phone Monterey 3453 or Carmel 1123 after 6.

FOR SALE—1940 Hudson convertable sedan. New top, new maroon paint, mechanically perfect and exceptionally good tires. Terms and trade. See at Winston Auto Co., 230 Calle Principal, Monterey, Phone Monterey 3453 or Carmel 1123 after 6.

Miscellaneous

FOR SALE—Large Philippine Mohogany davenport, Early American style. Like new, $35.00. Also will rent or sell large sized all metal self-draining icebox. Phone Carmel 2119-J.

WANTED—To contact Army or Navy wife driving to Los Angeles first of week. References exchanged. Room 207, Hotel La Ribera.

Waltz Song "A DREAM," words by J. S. Sumner of Carmel. Publisher: Wesley Webster, San Bruno, Calif. Copies may be obtained on sale at Staniford's Drug Store.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 383

FRENCH INSTRUCTION for elementary and advanced students. Also college preparatory. By experienced teacher, graduate University of Paris, M.A. Columbia. Phone Carmel 647-R.

Gum—Candy—Camels
All you want
Also Chili-Beans to-take-out
40c a quart
25c a pint
CARMEL SMOKE SHOP
Ocean and San Carlos, Carmel

CONVERSATIONAL French lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J. or 1940-W.

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

WISTERIA. A special sale of fine large 10-year-old White Wisteria in full bloom, $10 each delivered. CITRUS TREES, Oranges, Lemons, Limes and the New Blood Oranges. Still have Fruit Trees and Berry Plants. Send for lists. H. A. HYDE COMPANY, WATSONVILLE.

PERMANENT WAVE, 59c—Do your own Permanent with Charm-Kurl Kit. Complete equipment, including 40 curlers and shampoo. Easy to do, absolutely harmless. Praised by thousands including Fay McKenzie, glamorous movie star. Money refunded if not satisfied. STANIFORD'S DRUG STORE.

Real Estate

FOR SALE—Attractive home on Dolores street between 12th and 13th, three bedrooms, two baths, $8,00. Call Carmel 586.

BETTY JEAN NEWELL
Licensed Real Estate Broker
Exceptional Rental and
Real Estate Values
Ocean and Dolores Carmel 308

BUYER WANTS SMALL HOME, fairly close in, price between $3,500 and $5,500. State situation of property and price when replying to box 108, Carmel.

FOR SALE—2 fine large lots in Carmel Valley, one in Robles del Rio on river $700. Terms can be arranged, one in Los Laurelles on river $300. Terms. Buy now before prices rise.

PENINSULA PROPERTIES
Real Estate & Insurance
546 Hartnell St., Monterey
Telephone Monterey 3590
Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker,
Ocean Ave., bet. Dolores & Lincoln
Best values in rental and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley. Telephone 940.

CARMEL POINT HOME—One of the finest homes in all of Carmel—contains large livingroom, diningroom, Pass Pantry, good kitchen, 3 nice bedrooms, 3 tile baths, Den, Servant room and bath, laundry, storage room and 2 car garage. Furance with air conditioning. Built for present owner and never occupied by anyone else—most conveniently arranged and in excellent condition. Lot 82x100 ft. with nice garden, requiring mimimum of care. Possession can be given without delay. Location is the best, and there is a view. Price is reasonable for the fine type home. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

REAL ESTATE LOANS — First mortgage loans quickly made on existing homes, monthly payments including interest at 6% per annum. No brokerage for making the loan. Full information and details without any obligation. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

CARMEL WOODS—A stucco home with 3 bedrooms—and a separate outside studio. It commands a very nice view of the trees and water. Located in desirable section on a large lot. Owner has left Carmel and really wants to sell, so price is reasonable for immediate purchase. CARMEL REALTY CO. Las Tiendas Bldg., Ocean Ave. Phone 66.

VIEW HOME—Right in the center of the most desirable section of Carmel, a stucco home with very large livingroom with a marvelous view—3 bedrooms—large lot 100x100 ft. nicely planted. This property is now vacant so that possession can be given without delay. Price in line for this tpye property. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

AT FIRST SIGN OF A COLD USE 666
666 TABLETS. SALVE. NOSE DROPS

Dr. Randol Provides Cross-Country Trip For Unknown Party

Dr. F. V. Randol traded cars last week end with his daughter Jeanne, Mrs. David Hagemeyer, as the doctor's Plymonth Coupe had the greater carrying space, and Mrs. Hagemeyer wanted to move her effects to Carmel from Paso Robles before leaving for Fort Sill where Capt. Hagemeyer is due to report for Artillery school.

Dr. Randol's account of what happened in Paso Robles follows: "It was ten o'clock at night. The kids had left the car at the curb and gone into the house. When they came out with a load of stuff in their arms, there the car was driving up the street. And that's the last we've heard of it."

In the glove compartment were enough gas coupons to take the thief to Detroit or New Orleans. It had four new tires and concealed within it by the doctor's own hands were two quarts of whisky.

"I couldn't have fitted him up better for a trip across the continent if I'd planned it," Dr. Randol wails.

Next Well Baby Conference On Thursday, May 4

The next regular P. T. A. Child Health Conference will be held on Thursday, May 4th, at the Church of the Wayfarer on Lincoln Street between Ocean Ave., and 7th, from 9 to 12 a. m. At each conference the child is weighed, measured, given a complete medical examination, and the mother has a private, personal discussion with Dr. St. Claire Lindsley, examining physician, on the particular health problems of her child. Records are kept of each child and at the proper time vaccination for smallpox and diphtheria innoculations are given.

Also each conference meeting has a special speaker as an added educational feature, and at this next meeting Miss Harriet Noyes and Miss Ruth Larson, County Nurses, will tell the mothers how to recognize illness in their child, how to take temperatures and to know whether or not a doctor is advisable, and what to do before he comes. —S. L. Cory.

FLASH!

Don't lose Congressman Outland and his knowledge of our Monterey Bay Empire project.

On May 16th your vote for him helps insure his re-election and the "mothering" of our harbor Bills which he has fathered in Congress.

Vote May 16 for proven leadership like George Outland's. Our Congress needs it for Victory. Our torn world needs it to help insure Peace. Our 11th District needs it for development and post-war jobs.

SORRY FOLKS!

I have bad news for you regarding the 'Teen Age Club! We won't be able to open this week as previously announced. We've been trying awfully hard to get everything finished, but it's just a little too difficult. We have accomplished quite a bit though. With the contributions, we bought paint, curtain material and a heater. The curtains are now being made by the girls at Carmel Hi, and both boys and girls are helping to sand the furniture contributed.

We are more than grateful to those people who have donated time, money and furniture to this project. Even though these donations have helped us a great deal, we are still in very dire need of lamps and chairs. If you have any extra ones about the house, how about letting us have them? We'd appreciate it very much. The club will probably open during the next two weeks if nothing else happens to prevent it. —June Quinn.

Kenton Band Set For Rollerdrome

The newest sensation in big-name dance orchestras will be brought here for local dance fans Friday, May 5, when Stan Kenton and his famous Bob Hope radio show band will make a special one-night appearance at the Del Monte Rollerdrome.

An effort to place this area on the year-round big-name dance band circuit is underway, with announcement that a contract has been signed with the Valley Amusement Association to bring the sensational Kenton aggregation here a week from tonight. The Association, routing only topnotch dance bands and stage shows, has been responsible recently for bringing this type of entertainment to several San Joaquin Valley communities and it is indicated that if the Kenton event achieves anticipated popularity a series of popular affairs will follow.

Anne Fisher to Speak

The regular meeting of the Women's Auxiliary of the Church of the Wayfarer, under the leadership of Mrs. Grace Howden, will take place on Tuesday, May 2, beginning with sewing for the lepers at 10:30 a. m. The study group convenes at 11:00, followed by a 12:00 o'clock box luncheon and a business meeting at 1:00. The program, open to the public, begins at 1:30. Devotions will be led by Dr. J. E. Crowther, Mrs. Anne Fisher, author of Cathedral in the Sun, will speak on Guatemala. The soloist is Corp. Dougal Erickson, and his accompanist, Pvt. Roy Wesphal.

It's A Long Trek From Africa To Carmel

(Continued from page 4)

for his son's future in one of the learned professions, and engaged tutors for that purpose, but young Eugene would have none of this. He had become intrigued with radio, then in its infancy, and saw in it a means to a sea-faring life. When his father refused to finance so quixotic a study, he ran away to the Black Hills of New Mexico and worked as a horse wrangler and sheep herder, until he had saved up enough money to study at the Dodge Institue of Telegraphy in Indiana. Then, equipped with his "ticket", he shipped as radio operator aboard a vessel that plyed between San Francisco, Seattle, and Alaska, the beginning of a long series of voyages to home and foreign ports, one made on a three masted schooner bound for Tahiti.

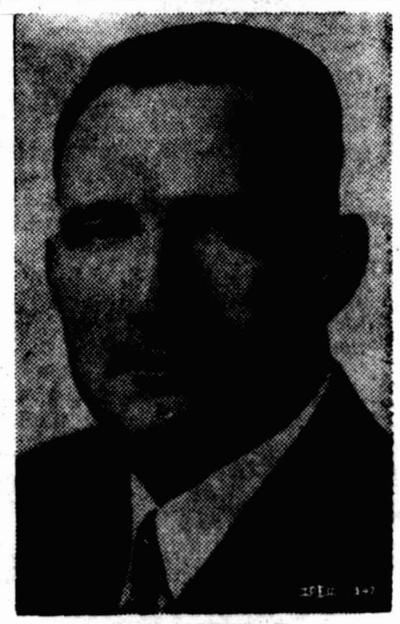
In 1915 he joined the Signal Corps of General Pershing's Flying Column and served under his command throughout the Mexican campaign. At the outbreak of World War 1, both of the Viljoen sons enlisted, Sylvan to fight under the British flag and receive wounds in France from which he later died, and Eugene under the United States flag. In 1917, then a sergeant, he was stationed briefly in Monterey, from where he took a consignment of horses back to Camp Jackson, South Carolina, and then went on to officers' school in New Jersey. Upon receiving his commission, he organized the radio school at Ft. Leavenworth, described the finest in the army at that time. Later he was sent to Camp Meade, Maryland, traveling along the same route he had gone ten years before as a scared immigrant, to set up a similar radio school there. He had risen by this time from a private to a captain in the service of his adopted country.

For four years after the close of the war, he remained in the government service, teaching radio under the Signal Corps as a part of the veteran rehabilitation program, and in this capacity he was stationed at Letterman Hospital in San Francisco. While there he met Miss Lillian Closson of Orland, who came to Letterman to visit her brother, a wounded student of the captain's, the beginning of a romance which culminated several years later in their marriage.

Mr. and Mrs. Viljoen made their first real acquaintance with the Peninsula in 1928 and 29, when Mr. Viljoen was employed as a radio technician and salesman at the Palace drugstore in Monterey and later as the first supervisor at the Monterey Airport. Then the family moved to Truckee, where he became the first keeper at the new Truckee Airport under the government Airways Service. The mountaineering life appealed strongly to the Viljoen family and after operating an excursion lunch for a time on Emerald Bay, Mr. Viljoen opend a summer resort at Bayview where frequently during the winter they were snowed in for three to six months. It was a part of his duty to travel about through the snowy mountains with a dog team, caring for the power lines.

It amused him, in this out of the way corner of the world, to find how many visitors from far places remarked the name on his operator's card tacked up in the launch and inquired if he were related to General Ben Viljoen. Among his passengers, one day, were three who had known his father: a Mexican civil engineer, a Russian who had met him in St. Louis, and a Jewish merchant who had known him in pre-war South Africa.

The experiences of three wars have not in any way lessened Mr. Viljoen's determination to have a part in the present struggle. Now, after two years' service in war work at Burbank with the Bendix company, he has established his family in Carmel and is awaiting assignment to further sea duty as a radio officer, with the present rating of ensign in the Maritime Service.



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